

# COMPOSITIONS AND ARRANGEMENTS

for

## GUITAR

by

WILLIAM FODEN

MY OLD KENTUCKY HOME (Varied)	\$1.25
DON'T FORGET TO WRITE ME, DARLING (Varied)	1.25
MINUET IN F (Le Premier)	.75
BARCAROLLE (Bounding Billows)	.75
MASSA'S IN THE COLD, COLD GROUND (Varied)	1.00
<u>LISTEN TO THE MOCKING BIRD</u> (Varied)	1.00
CAPITOL MARCH	.75
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MARITANA (Grand Selections)	1.25
LAST ROSE OF SUMMER (Varied)	1.25
BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS	1.00

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## Listen To The Mocking Bird

GUITAR SOLO

Varied

INTROD

Tempo di Marcia

Arr. by WILLIAM FODEN

The musical score is written for guitar solo and consists of nine staves of music. The notation includes various guitar-specific symbols such as natural harmonics (indicated by 'n' and a circle), fret numbers (0-4), and fingerings (1-4). The score is marked with several dynamics and tempo changes:

- Staff 1:** Starts with a forte (*f*) dynamic. The tempo is marked *Tempo di Marcia*. The piece ends with a *long* note and a *dim.* (diminuendo) marking.
- Staff 2:** Marked *Andante*. The tempo slows down. The piece ends with a *rit.* (ritardando) marking.
- Staff 3:** The tempo returns to *Tempo di Marcia*. The piece ends with a *dim.* marking.
- Staff 4:** Marked *Più mosso* (faster). The tempo increases. The piece ends with a *mf* (mezzo-forte) marking.
- Staff 5:** Marked *a little quicker*. The tempo increases further. The piece ends with a *fz* (forzando) marking.
- Staff 6:** The tempo returns to *Tempo di Marcia*. The piece ends with a *dim.* marking.
- Staff 7:** The tempo returns to *Tempo di Marcia*. The piece ends with a *f* (forte) marking.
- Staff 8:** The tempo returns to *Tempo di Marcia*. The piece ends with a *fz* marking.
- Staff 9:** The tempo returns to *Tempo di Marcia*. The piece ends with a *ff* (fortissimo) marking.

The score is arranged by William Foden and is copyrighted by Wm J. Smith & Co. in 1919.

THEME  
Moderato

3

mf

cresc.

f dim. p mf

cresc. f dim. p

mf dim. mf dim. mf

f dim. p cresc.

f dim. p

## Allegro moderato

VAR. I.

*mf*  
*cresc.*  
*f*  
*dim.*  
*cresc.*  
*f*  
*dim.*  
*f*  
*dim.*

Har. 12  
 Har. 12  
 Har. 12  
 Har. 12  
 Har. 12  
 Har. 12  
 Har. 12  
 Har. 12  
 Har. 12

VII  
 IX  
 IX

## REFRAIN

*f*  
*dim.*

Har. 12

Har. 12 *dim.*

Har. 12 *cresc.*

IX Har. 12

Tempo di marcia

VAR. II. *mf*

*f*

*p*

*f*

*mf*

*dim.*

*p*

*mf*

*dim.*

*p*

1 *cresc.* *f* *dim.*

*mf* *dim.* *p*

*mf* *dim.* *p* *cresc.*

*f*

**REFRAIN**

*dim.*

*p* *cresc.*

*p* *cresc.*

*f*

## Andante non troppo

7

*cliss*

VAV. III.

*dolce*

+crese"

*poco rit. e dim.*

 $n_f$  a tempo $d^2M$ 

*poco rit*

a tempo

 $d^2m$  $\overline{\mathbb{F}} \text{ dim.}$ 

## REFRAIN

Piú mosso  $\text{♩}$

*gliss.*

inf

1

*poco rit.*

417